genrels For His

March/April 2010



A periodical for Christian Young Ladies



Paul Wesley Green with Mommy, Sarah.

Greetings from the Miller family. This is our married daughter, Sarah, and her little Paul.
Paul was born August 12, 2008 with an encephalocele. He was not suppose to survive more than a couple of weeks but surprised us all! He is almost 19 months old, but for the past three months has been having some very serious seizures. According to the doctors, this is a sign that the end is near. He has been on seizure medication since the middle of December. If you would like to follow his updates, go to:

www.caringbridge.org/visit/paulwesleygreen

Be sure to sign their guestbook while there
and thank you for praying for them.
God's blessings to you all!

~Teresa Miller

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Now available, "As The Days Go By", a collection of poems by Sis. Teresa Miller. The book is a 68-page paperback edition of

original poetry. The cost is \$6.95 plus sh/hdl charges.

Also available, "While I Was Musing, The Fire Burned", a book of devotions written by Bro. Mike Miller, which many have already found a great



blessing. The cost is \$9.95 plus sh/hdl charges. You may order both books for \$15 plus sh/hdl by writing with your request to the address found on the back cover, or you may send an email to the address on this page. You may also call directly at:

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To be a mother is by no means second class. Men may have the authority in the home, but the women have the influence. The mother, more than the father, is the one who molds and shapes those little lives from day one.

~John MacArthur

The church used to be a lightning bolt, now it's a cruise ship. We are not marching to Zion – we are sailing there with ease. In the apostolic church it says they were all amazed – and now in our churches everybody wants to be amused.

The church began in the upper room with a bunch of men agonizing, and it's ending in the supper room with a bunch of people organizing. We mistake rattle for revival, and commotion for creation, and action for unction.

~ Leonard Ravenhill

She seeketh wool, and flax, and



worketh willingly with her hands.

Prov. 31:13

In the crazy quilt of life, I'm glad you are in my block of friends.







Fun Party Game Idea

If you are planning a fun get-together with your friends and want an exciting game to play, here is a good one. Get some nice fresh glazed donuts from your local bakery or grocery store. Tie a three foot piece of string to each one. Have the girls divide up into groups of two. One girl lies on the floor. The other stands at her feet dangling the donut over the mouth of the girl on the floor. The one standing must stay toe-to-toe with the girl lying down and swing the donut into place. The goal is for the one on the floor to eat the donut the fastest. Play the game twice so each girl gets a chance to eat a donut. Have some wet wipes handy to clean up sticky faces. Have a nice prize for both winners.

In this issue, I have included many articles about quilts. The art of quilt-making is a gracious addition to any girls' life. Quilts can be made for family and friends, fancy or plain, and can be full of meaning or simply for fun. The possibilities are endless. I hope you enjoy reading about quilts and making some of the things on the Crafts page and more. May God bless your efforts!

JUST FOR YOU

This quilt is made of cloth and thread
To place upon your little bed.
It's not an heirloom just to keep,
But to lie upon as you count sheep.

Or perhaps the floor's the perfect place For a Doll and Teddy's picnic place. This quilt can be anything you can dream, From Superman's cape to the robe of a queen.

Pretend it's a raft adrift at sea,
Or just cuddle up to hear Mommy read.
So use it up and wear it out.
I promise I won't yell or pout.

Just tell me when its days are through, And I'll make another one just for you.

Kathy Sherlock

Forgive Your Enemies

Toward the end of a church service, the minister asked the congregation, "How many of you have forgiven your enemies?" All held up their hands except one small elderly lady. "Mrs. Jones? Are you not willing to forgive your enemies?" "I don't have an enemy in the world," she replied, smiling sweetly. "Mrs. Jones, that is very unusual. How old are you?" "I happen to be ninety-eight years young," she replied. "Oh, Mrs. Jones, would you please come down in front and tell us all how a person can live ninety-eight years and not have a single enemy?" The little sweetheart of a lady tottered down the aisle, faced the congregation, and said, "I outlived them all."



H.C.G. Moule

Handley Carr Glyn Moule was the youngest of eight sons of Henry Moule [1801 - 1880] and Mary Mullett Evans and was born in Fordington on the 23rd December 1841.

Handley was born into a busy household. His mother Mary, a well educated and devout Christian, loved her children dearly and made sure she spent time with each, so that none felt deprived of affection. Particularly in the early years she constantly played and read to them stories

of the day such as "Uncle Toms Cabin". It was her role to teach them the basics of reading, writing and arithmetic before formally handing them over to their father who apart from some of his elder brothers he taught alongside six to eight paying pupils who came to him in preparation for University. The pupils would arrive in February and stay until midsummer to return in August until Christmas was at hand. With a constant stream of religious visitors, who came to seminars organized by his father some of whom stayed with them, it was not unusual to have 17 or 18 to cater for.

On June 5, 1860, at the age of 19, he entered Trinity College Cambridge where he excelled at his studies. His position as a prominent Evangelical Minister was recognized in 1880 by his election as the first principal of Ridley Hall Theological College, Cambridge, an establishment founded for post-graduate training for the ministry. Moule's influence in this position was great, and he considerably widened his influence by the production of various religious works of a popular kind, among them being *Thoughts on Christian Sanctity* and *The Secret of the Presence*.

In September 1881 Handley married a 36 year old lady by the name of Harriet Mary Elliott. She had been born in France and was known by her second name of Mary. In 1898 Handley was made Honorary Chaplain to Queen Victoria, and in 1901 Chaplain in ordinary to King Edward VII. The following year he published *Outlines of Christian Doctrine*. In 1901 he succeeded B.F.Westcott as Bishop of Durham a position he held until his death in 1920. Although he was a profound scholar, he could speak and write for ordinary people. He wrote many hymns and poems; and his works include expositions and commentaries on nearly all the Epistles, as well as books on devotion and a down-to-earth work on theology, *Outlines of Christian Doctrine*.

He died on the May 8, 1920 of pleurisy at the home of his brother Charles.

(You can find some of his writings in, "Streams in the Desert" by Mrs. Charles E. Cowman.)

Whose Daughter Are You?

Moreover the LORD saith, Because the daughters of Zion are haughty, and walk with stretched forth necks and wanton eyes, walking and mincing as they go, and making a tinkling with their feet: Therefore the Lord will smite with a scab the crown of the head of the daughters of Zion.

- Isaiah 3:16-17

Whose adorning let it not be that outward adorning of plaiting the hair, and of wearing of gold, or of putting on of apparel; But let it be the hidden man of the heart, in that which is not corruptible, even the ornament of a meek and quiet spirit, which is in the sight of God of great price.

- 1 Peter 3:3-4

Everyone has an identity. We all belong to a group of people in one way or another. For example, those who were born in the United States are Americans, but if you were born in any other country, you would be identified as a citizen of that country. If you attend a Baptist church, you would be identified as a Baptist. I was born into the Brinkley family and so I bear the resemblance and the identity of being a Brinkley, and I also am identified as a Miller since I am married into that family.

Some people earn other forms of identification that are not as pleasant. Do you know someone that cannot tell the truth? This person has the identity of someone who cannot be believed or trusted. Or perhaps you know someone who cannot refrain from stealing things from stores or others. This person has the identity of a thief. Some cannot deal with other people without losing their temper and so are identified as a "hot-head".

As daughters of God, we have a reputation to uphold. People will identify you and your God by the way that you act, the clothes that you wear, and even by the way that you walk and talk.

In the first verse above, Isaiah was having a very hard time. The people of God had turned away from the precepts that had been taught them from God's holy word. Just as their fathers before them, they were worshipping God in their own way and calling it right. But it was far from right and Isaiah had been sent by God to warn them of what was going to happen to them if they did not repent and turn back to the true ways of a holy God. When people begin to think, "Oh, I can live this way and there is nothing wrong with it," then God has no other recourse than to bring judgement to the people who are involved. If you read all of chapter three in the book of Isaiah, you will find that they were identifying themselves with the sinful people of Sodom and were not ashamed of doing so. Children were not being respectful to their elders and women were taking positions of leadership that were not meant for them.

Do you wonder why, however, that Isaiah dedicated a whole paragraph to the daughters of Zion? It is because we as women have a great influence on the way

our men think and conduct themselves. The daughters of Zion were corrupting their lives and in so doing, were being the means of destruction to their nation. They were haughty (which is proud and disdainful, lofty and arrogant; looking down on others, especially those with scruples), had wanton eyes (which are eyes that are lewd and roving, wanting physical attention for lascivious purposes), and would walk mincingly (affectedly, hypocritically, with more show than reality, unnaturally). They wore tinkling ornaments and more than a dozen other things to attract attention to themselves.

Although the world was full of girls who dressed and acted this way, it was not the "worldly" girls that Isaiah was referring to in these scriptures. It was the "daughters of Zion", the girls who were suppose to exemplify the purity and holiness of their God in their chastity and femininity. But they were far from it. They were adopting worldly standards and bringing them into the sanctuary of God, which was causing confusion in the Jewish nation. They were coming into the house of God with their eyes outlined darkly so that when they looked around they would get attention. Their head was up, looking down on any other that might be dressed right and acting decent. Their entrance was grand, with small, swaying steps that would show off the tight, smooth clothes they were wearing to everyone in the crowd. They wore tinkling bracelets on their ankles, huge ornaments in their hair and on their clothes, chains around their waists and rings in their noses. With distractions like these, it was impossible for the men to come to the house of God to worship the Lord. The girls had brought confusion and destruction into the house of God with their wantonness. Thy men shall fall by the sword, and thy mighty in the war. (v.25) Their careless actions had caused a curse to their nation as well as to themselves.

What does it mean to be "Sarah's Daughters"? A good example would be Ruth. Coming from a country where God was not honored, she embraced the truths that were taught her by her mother-in-law, Naomi, and became part of the nation of Israel. Coming back to Bethlehem, it was needful for her to glean the fields of the reapers to have enough to take care of herself and Naomi. The fields were full of the men who were working bringing in the harvest. But what did Boaz have to say about her? "And he said, Blessed be thou of the LORD, my daughter: for thou hast showed more kindness in the latter end than at the beginning, inasmuch as thou followedst not young men, whether poor or rich. And now, my daughter, fear not; I will do to thee all that thou requirest: for all the city of my people doth know that thou art a virtuous woman." - Ruth 3:10-11 She could have come into the town and made known by her actions and flirtations that she was available. Moabitish women were known to be bad women so it is probable that she got a lot of attention from the men who saw her out in the fields gleaning every day, especially since they knew that she was a young widow and pretty as well. But she did not follow after the young men and the whole city knew that she was a virtuous woman. If she had not been, Boaz would have had nothing to do with her and she would never have been part of the lineage of Christ.

In our text verse, 1 Peter 3:1-6, it speaks about how we should treat our husbands, but also gives us an example of how we are to present ourselves. God puts great

value on the ornament of a meek and quiet spirit. A woman in subjection who has the "hidden man of the heart" will have no problem with what she should wear or how she should conduct herself. You do not have to accept the world's cheap trashy ways to look attractive. Must a rose have fluff and sparkles around it to be beautiful? Of course not. The king's daughter is all glorious within.- Psalm 45:13 What you have in your heart is going to show on the outside. If you have a heart that wants to please the Lord, your life will be graced with even the ornament of a meek and quiet spirit, which is in the sight of God of great price. V.4

Ladies, be especially careful not to identify with the worldly actions and influences of our day. If we do not hold up the standard of righteousness in our own lives as "Sarah's daughters", then we will bear the guilt when our churches have troubles and our nation collapses. Realize your responsibility to God and to your people. Take the challenge that Jesus gives to us all and come out from among them, and be ye separate, saith the Lord. – 2Corinthians 6:17 Do not let compromise steal from you the blessing of a good and happy life that God has for those who would live for Him and do right. Be identified as one who loves and obeys the Lord Jesus Christ.



Although a popular thought, most colonial women had not much time for quilting. Days were filled with so many other activities, sewing for the family mostly consisted of mending and making new garments. Lighting was a major problem in the evenings and since the winter months had so many dark hours, quilting was done more through the months of May to November. Printed fabric was not so readily available, so cutting out printed pictures from English cloth that had been brought with them or imported by ship, ladies would applique these onto home-spun cotton blocks. Some of these quilts were made into medallion quilts, where a central block was surrounded by rows of pieced borders. Whole-cloth quilts were also popular, where quilting stitches were the beauty of the piece. Bed-rugs were a heavier and prettier quilt, known today as bedspreads, and mainly found then in the homes of the more well to do.

Quilting really did not start as a craft until after 1840, when industry had grown enough to produce sufficient fabric here in the US. Quilt patterns were passed

down through generations and from friend to friend, so to remember the different styles of blocks sampler quilts were made. By 1890, quilt patterns could be purchased.

For pioneer women leaving friends and family, friendship quilts were sometimes made. Each lady would make a pieced square, usually about twelve inches, with a central solid colored block embroidered with the person's name and a brief message, such as, "Remember Me". Pretty quilts brought beauty into the drab interior of a cabin and kept home and family near to heart.

Quilts have found many uses and made many changes over the past decades. During Civil War, north and south alike made quilts for soldiers, some of which became shrouds for the dead. Comforters (comfortables, as they were also called) were introduced by farmers' wives who needed a more efficient way to make warmer covers. They were thicker, tied instead of quilted, and made on a sewing machine rather than by hand, which was more economical.

Quilts could be made of one whole piece or from pieces as small as a postage stamp. During the depression, women enjoyed quilting as an art as well as making something useful for their family. Materials often were found in outgrown or cast-off clothing. I remember stories of my grandmother saving flour and feed sacks, purposefully buying ones of the same fabric, until she had enough material to make herself or one of the girls a new dress or a shirt for one of the boys. Then she would save all the extra pieces and put them together into quilt tops. Nothing was wasted.

Whether making something for yourself or for family, little for a baby or pray shawl, or big enough to cover a king-sized bed, quilt making is both rewarding and fun. Nothing is more pleasing to give or receive than a thing made with your own hands. Use this talent as a gift from God and enjoy the blessing of together time with sisters, family and friends while working willingly with your hands.



Books to Read and Music to Sing



Mike Paramore -- Pickin' on Patch

Inside cover reads: A musician for over thirty years. Mike specializes in finger-style guitar. Over the past twenty years, Mike has regularly performed guitar solos as special music for church services and weddings. His guitar recordings include two CDs of hymn arrangements as well as a Christmas CD.

(Note: If you like quiet guitar picking, this is very enjoyable. Very peaceful listening from a good source.)

The Calvary Quartet

Inside cover reads: As we have traveled over the last few years, we have had many requests for an a cappella CD. We have recorded 11 of our favorite a cappella songs from our previous recordings along with 1 new song to create this "A Cappella Favorites" CD. Our second most requested item has been to make our songs available in book format. All the songs on this recording are available in a new "A Cappella Favorites Songbook." We are so thankful to the many friends that have supported our ministry. It is our desire that God would use us to minister to hearts through gospel music.

A Cappella
FAVORITES

THE CALVARY QUARTET

For more information, go to www.oldchristianmusic.com.

(note: If a suggested project does not appear on site, type in search to find.)



Journey of the Heart

By

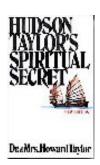
Janet, now twenty-two years old, has matured and grown in the Lord. She has many longings, struggles, and questions that she must face with the help of the Lord and her parents. Will anyone ever want to court her? How should she handle her desires for a husband and family of her own? When she finds herself attracted to a young man, what should she do? This is an account of a young woman who is still waiting on the Lord.

Available through: www.castleberryfarmspress.com
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Hudson Taylor's Spiritual Secret

By Dr. and Mrs. Howard Taylor

J. Hudson Taylor was truly God's chosen servant. From his early life in England, through the founding of the China Inland Mission, to reaching millions of Pagan Chinese, his life of complete faith gives glorious testimony to God. His spiritual secret could change your life. Dr. and Mrs. Howard Taylor, son and daughter-in-law of J. Hudson Taylor, also served as missionaries to China.



This book is available in various places on the web: www.ebay.com; www.abebooks.com; www.amazon.com

Eratfs

Flannel Bed Slippers



These puffy little slippers are easy to make and nice to wear as house shoes. The pattern is too large to put here, but if you would like a full sized pattern of your own, just send me a self addressed stamped business envelope to the address on the back cover of this paper and I will send you your very own copy free! I plan to downsize the pattern and make some for my grandchildren for Christmas presents next year. (Shhhh! That's a secret!)

Nine-Patch Bib

This simple little pattern makes a great gift. Simply cut 3½ inch squares, five print and four solid fabric. Sew them together as shown in the picture; press. Cut another piece of fabric for the back, using the nine patch block you have just made for a pattern. With right side facing, stitch rick-rack along the outside edge of nine patch block, everywhere around *except* where the binding will be. (That is where the ties are.) Now, sew the back to the front, leaving the space open for the binding ties; trim corners and



turn right sides out. Cut a small curve in the block reserved for ties and zig-zag opening. Find the middle of an 18" piece of double fold binding, center this in the curve and stitch down. Stitch remainder of the binding to make the ties. (You can add batting to make it thicker if you like, and rick-rack can be changed to lace or fringe.)

Lacy Pillow



This delightful pillow would be a great Mother's Day gift or just a pretty addition to your room. You can use cotton, satin, or brocade for the backing, and find some of those pretty pieces of expensive lace that you just could not throw away, even though they were too small for anything. Make four blocks 7-9 inches square (depending on how big you want your pillow). Stitch your lace, ribbon, rick-rack, or whatever you wish, on each block. Place them out as you would like to have them, then sew them together. Cut a back, using your finished pillow top as a pattern. You may either sew the pieces together now or add piping, ruffle, lace or fringe; then sew back to front, leaving a small opening to turn; turn right side out. Add a pretty button in the center, if you like. Stuff with polyester stuffing and blind stitch the opening shut.

Simple Baby Quilt

This pretty little quilt is so easy to make and as pleasing to give as to receive. Start by cutting 4½ blocks; 12 white, 12 light blue, 14 medium blue, 13 dark blue, 12 lavender. (Colors are optional.) Start with the nine patch design in the center and continue adding the blocks to make the pattern as shown. (Clue: if you place them out on a table before you begin, it will be easier.) Cut a strip of lavender, or print, for two opposite sides; stitch. Cut a strip of the same for the other two sides; stitch. Measure and cut a back to fit, sandwich polyester batting



between layers and smooth out carefully. If you have a frame, you can stitch the layers together or you may tack it (stitch a piece of yarn at the corner of each block and tie a double knot), but be careful to keep it flat.

Recipes

Enchiladas Verdes



1 pound lean ground beef (90% lean)

1 large onion, chopped

1/4 teaspoon salt

1 small garlic clove, minced

2 cups (8 ounces) shredded cheddar cheese

1 can (10-3/4 ounces) condensed cream of chicken soup, undiluted

1 package (8 ounces) process cheese (Velveeta), cubed

3/4 cup evaporated milk

1 can (4 ounces) chopped green chilies, drained

1 jar (2 ounces) diced pimientos, drained

12 corn tortillas (6 inches)

1/4 cup canola oil

In a large skillet, cook the beef, onion and salt over medium heat until meat is no longer pink. Add garlic; cook 1 minute longer. Drain. Stir in cheddar cheese; set aside. Meanwhile, in a large saucepan, cook and stir the soup, process cheese and milk over medium heat until cheese is melted. Stir in chilies and pimientos. In a large skillet, fry tortillas, one at a time, in oil for 5 seconds on each side or until golden brown. Drain on paper towels. Place a scant 1/4 cup of reserved meat mixture down the center of each tortilla. Roll up and place seam side down in greased 13-in. x 9-in. baking dish. Pour cheese sauce over the top. Cover and bake at 350° for 25-30 minutes or until heated through. **Yield:** 6 servings.

El Sombrero Corn Bread

1½ cups cornmeal
3 teaspoons baking powder
½ teaspoon salt
2 eggs
1 can (14¾ ounces) cream-style corn
1 cup (8 ounces) sour cream
½ cup canola oil
1½ cups shredded cheddar cheese, divided
3 jalapeno peppers, seeded and finely chopped

In a large bowl, combine the cornmeal, baking powder and salt. In another bowl, whisk the eggs, corn, sour cream and oil. Stir into dry ingredients just until moistened. Fold in 1 cup cheese and jalapenos. Transfer to a greased 9-in. square baking pan. Sprinkle with remaining cheese. Bake at 350° for 35-40 minutes or until a toothpick inserted near the center comes out clean. Serve warm. **Yield:** 9 servings.



Quilted Sugar Cookies

34 cup butter, softened
1/3 cup confectioners' sugar
2 tablespoons sugar
1 egg
1½ cups all-purpose flour
½ cup vanilla frosting and food coloring or decorator's icing

In a bowl, cream butter and sugars. Add eggs; mix well. Add flour; mix well. Cover and chill for at least 1 hour. Line a 15-in. x 10-in. x 1-in. baking pan with heavy-duty foil. Press dough onto the bottom of pan. Score

dough with a sharp knife to make 2-in. x 2-in. squares (discard scraps or reroll and bake as directed). Bake at 325° for 16-18 minutes or until set (cookies will not brown). Carefully lift cookies out of pan using foil. Cut into squares; cool. Mix frosting with food coloring to make desired colors or use decorator's icing. Decorate cookies with quilt patterns. **Yield:** about 3 dozen.

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